



## PROGRAM DESCRIPTION

### **Stagecraft Training and Apprenticeship Program**

Live entertainment – whether it is theatre, dance, music or comedy – requires more than performers to make it happen. It takes a team of skilled and competent people, working together behind the scenes, to create the lighting, sound, sets, projections and special effects that make the performance possible. If you want to be a part of that team, and would like to discover opportunities for employment in Washington, DC performing arts industry, The Atlas Stagecraft Training and Apprenticeship Program will provide hands-on training and practical work experience in the essential skills you will need. No previous experience is required.

The intensive six-month program will include classroom sessions and hands-on workshops, along with direct experience as a paid apprentice working with Atlas Arts Partners and other DC arts organizations. Atlas will also work with successful graduates of the program to facilitate employment placement on an ongoing basis.

**Candidates:** We are looking for people who are excited by the chance to work in the arts and entertainment industry, and eager to learn new skills. The ideal participant will be reliable, hard-working, curious, able to follow directions, solve problems and work as a team. This work involves active physical labor, as well as the use of computers and other technology. You **MUST** be able to show up for work on time on a regular basis.

**Training Program:** The training phase will run for 8 weeks from July 6 through August 28 at the Atlas Performing Arts Center. **Classes will be Monday, Tuesday, Wednesday and Thursday evenings from 6pm to 9:30pm and Saturday from 10am to 4pm.** Participation in all sessions is required. Any unexcused absences or lateness may result in dismissal from the program. A monthly stipend of \$75 per month will be paid to all participants during the training phase.

**Apprenticeship Program:** The apprenticeship phase will run from August 30 through December 31. Apprentices may work at the Atlas and other venues in the region, and will be paid at a rate of \$8 per hour. The Atlas guarantees a minimum of 160 hour of work during this period. During this phase, Atlas staff will work with Apprentices to develop resumes and other tools needed to secure work on an ongoing basis, as well as to identify specific work opportunities.



## **Program Orientation Sessions**

Orientation Sessions provide an opportunity to learn more about the program, get your questions answered, and participate in introductory workshop activities. **All applicants must attend at least one orientation session.** All sessions will be held at the Atlas.

Tuesday, June 22 6-10pm

Thursday, June 24 6-10pm

Saturday, June 26 12-4pm

*Please indicate on the application which sessions you will be attending. Arrive on time, dressed for work and ready to learn. Dressed for work means: comfortable clothes you can move around in; long pants, closed shoes, nothing too baggy or hanging out. If you have a pair of work gloves, please bring them along.*

For more information, contact Scott Kenison at: (202) 399-7993 xt 133.

[stagecraft@atlasarts.org](mailto:stagecraft@atlasarts.org)

## **Applications Due: 5pm, June 18, 2010**

**Applications must be *received* at the Atlas by the deadline, and may be submitted by mail, email, fax, or in person.**

Atlas Performing Arts Center 1333 H Street, NE  
Washington, DC 20002 Phone: (202) 399-7993 Fax: (202) 399-6761  
[www.atlasarts.org](http://www.atlasarts.org)



# PARTICIPANT APPLICATION

*\*\*DUE JUNE 18, 2010, 5:00PM\*\**

## Stagecraft Training and Apprenticeship Program

<b>Name (Last)</b>	<b>First</b>	<b>Middle Initial</b>	<b>Social Security Number</b>
<b>Mailing Address</b>			<b>Home Telephone</b>
<b>City</b>	<b>State</b>	<b>Zip Code</b>	<b>Mobile Telephone</b>
<b>Email Address:</b>			
<p><b>PERSONAL STATEMENT – Tell us something about yourself and why you are interested in this program. Feel free to continue on the back or attach additional sheets as needed.</b></p>			
<p><b>PERFORMING ARTS EXPERIENCE (Optional – No previous experience is required, but please let us know about any work, educational or other arts experience that you may have had.)</b></p>			
<b>EDUCATION</b>			
<b>Name of School</b>	<b>Location of School</b>	<b>Degree or Course of Study</b>	<b>Date Completed</b>



EMPLOYMENT HISTORY – Begin with your most recent job. List each job separately. Continue on back or another sheet if necessary.		
Job Title	Dates Worked From _____ To _____	Pay \$ _____ Per _____
Name of Employer		Name of Supervisor
Address		
City	State	ZIP Code
Telephone	Reason for Leaving:	
Duties Performed:		
Job Title	Dates Worked From _____ To _____	Pay \$ _____ Per _____
Name of Employer		Name of Supervisor
Address		
City	State	ZIP Code
Telephone	Reason for Leaving:	
Duties Performed:		
PERSONAL REFERENCES: List the names of three references that we may contact.		
1) Name	Telephone	Relationship
Address		
City	State	ZIP Code
2) Name	Telephone	Relationship
Address		
City	State	ZIP Code
3) Name	Telephone	Relationship
Address		
City	State	ZIP Code

**Which Orientation Sessions will you be attending? (Check ONE)**

- Tuesday, June 22 6-10 pm     
  Thursday, June 24 6-10 pm     
  Saturday, June 26 12-4pm